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Count: 48 Wall: 2 Level: Intermediate
Choreographer: Cody James Lutz (Dec 2014)
Music: "Smack Dab" by Chasin Crazy

## HEEL SWITCHES (x2), HEEL HOOK, $3 / 4$ UNWIND, CHASE TURN

1\&2\&
Touch $R$ heel forward, bring $R$ heel together, touch $L$ heel forward, bring $L$ heel together (12:00)
3\&4 Touch $R$ heel forward, hook $R$ foot in front of $L$ leg, touch $R$ heel forward (12:00)
$56 \quad$ Step $R$ toe behind $L$ foot, pivot on $R$ toe $3 / 4 R$ stepping down on $R$ foot (9:00)
7\&8 Step forward on $L$, pivot $1 / 2$ turn $R$ on ball of $R$, step forward on $L$ (3:00)

HEEL WALK-INS, SAILOR STEP, BEHIND, SIDE, CROSSING SHUFFLE
$1 \& 2 \quad$ Step forward on $R$, bring $L$ heel $1 / 4$ turn to $R$, bring $R$ heel $1 / 4$ turn to $R(12: 00)$
3\&4 Step $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side (12:00)
56 Step $R$ behind $L$, step $L$ to $L$ side (12:00)
7\&8 Cross R over L, recover weight to L, cross R over L (12:00)
(*On Wall 3, you will have a restart here. **On Wall 7, you will have a 2-count tag here.)

ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, 1/2 TURN SAILOR
12 Step $L$ to $L$ side, recover weight to $R$ (12:00)
3\&4 Step $L$ behind $R$, step R to R, cross L over R (12:00)
56 Step $R$ to $R$ side, recover weight to $L$ (12:00)
$7 \& 8$
Make a $1 / 4$ turn $R$ stepping $R$ behind $L$, make a $1 / 4$ turn $R$ stepping $L$ to $L$ side, step $R$ forward (6:00)
(Optional: On Counts 3\&4, you can perform a Left Full-Turn Cross instead:
Make a $1 / 2$ turn $L$ stepping $L$ to $L$ side, make a $1 / 2$ turn $L$ stepping $R$ to $R$ side, cross $L$ over R)

1/4 TURN BIG STEP, TOUCH, $1 ⁄ 4$ TURN SHUFFLE BACK, FULL TURN, COASTER STEP
Make a $1 / 4$ turn $R$ taking a big step out $L$ to $L$ side while dragging $R$ foot (9:00)
2 Touch R toe behind L (9:00)
3\&4 Make a $1 / 4$ turn $L$ stepping back on $R$, step $L$ together with $R$, step back on $R$ (6:00)
$56 \quad$ Make a $1 / 2$ turn $L$ stepping forward on $L$, make a $1 / 2 L$ stepping back on $R(6: 00)$
7\&8 Step back on $L$, step $R$ together with $L$, step forward on $L(6: 00)$
KICKBALL ROCK, KICKBALL STEP, CHASE TURN, FULL TURN
1\&2\& Kick $R$ forward, step ball of $R$ next to $L$, rock back on $L$, recover weight to $R$ (6:00)
3\&4
Kick $L$ forward, step ball of $L$ next to $R$, step forward on $R$ (6:00)
5\&6 Step forward on $L$, pivot $1 / 2$ turn R on ball of R, step forward on $L$ (12:00)
7\&8
Make a $1 / 2$ turn $L$ stepping back on $R$, make a $1 / 2$ turn $L$ stepping forward on $L$ (12:00)

STEP, HITCH, COASTER STEP, JAZZ BOX ½ TURN
12
Step forward on R, hitch L (12:00)
*RESTART: 16 counts into Wall 3 . After crossing shuffle on counts 15\&16, step out with L on the half count after 16 and Restart.
**TAG: On Wall 7, there is a 2 count tag. After the crossing shuffle on counts 15\&16, continue the crossing shuffle for 2 more counts (\&1\&2) so that you are doing 4 total crosses. Continue the dance as normal without Restarting.

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