## Renegade

Choreographed by Nadia Gandin Description Phrased, 4 wall, low intermediate line dance Music Renegades by X Ambassadors Sequence AA BBBB AA BBBB Tag AA BBBB AAA Ending Intro Begin on lyrics PART A TOUCH X 3 FORWARD, BACK, FORWARD, STEP, TOUCH, STEP, HOOK X 3 RIGHT BACK, LEFT FORWARD, RIGHT BACK 1-4 Touch right heel forward, touch right back, touch right heel forward, step right back 5-6 Touch left back, step left forward &7&8& Hook right behind, step right back, hook left over, step left forward, hook right behind STEP LOCK STEP BACK SYNCOPATED, HOOK X 3 FORWARD, BACK, FORWARD, STEP LOCK STEP FORWARD SYNCOPATED, STEP, TURN <sup>1</sup>/<sub>2</sub> STOMP 1&2 Locking chassé back right-left-right &3&4& Hook left over, step left forward, hook right behind, step right back, hook left over 5&6 Locking chassé forward left-right-left 7-8 Step right forward, turn  $\frac{1}{2}$  left and stomp left forward PART B ROCKING CHAIR JUMP SYNCOPATED TWICE, KICK, STEP, TURN <sup>1</sup>/<sub>4</sub> KICK, STEP, STOMP CLAP TWICE 1&2& Cross/rock right over (option: jump), recover to left (option: kick right forward), rock right back (option: kick left), recover to left (option: flick right back) 3&4& Cross/rock right over (option: jump), recover to left (option: kick right forward), rock right back (option: kick left), recover to left (option: flick right back) 5&6& Kick right forward, step right together, turn  $\frac{1}{4}$  left and kick left forward, step left together 7-8 Stomp right together and clap, stomp right together and clap (weight to left) TAG

TOUCH-SCUFF-CROSS X 3, STEP, TURN  $\frac{1}{2}$  STOMP

1&2

Touch right together, brush right forward, cross right over 3&4

Touch left together, brush left forward, cross left over 5&6

Touch right together, brush right forward, cross right over 7-8

Step left forward, turn  $^{1\!}\!\!/_{2}$  right and stomp right forward

TOUCH-SCUFF-CROSS (X 3), LONG STEP BACK, STOMP 1&2 Touch left together, brush left forward, cross left over

3&4 Touch right together, brush right forward, cross right over

5&6 Touch left together, brush left forward, cross left over 7-8

Big step right back, stomp left together (weight to left)

ENDING 1 Stomp right forward