# EAGLES ROCK



Choreogra	count: 64 Wall: 4 Level: Intermediate pher: Gaye Teather (UK)
N	lusic: "How Long" by The Eagles (140 bpm) CD: Long Road Out Of Eden.
Dance rotates in CCW direction	
Intro: 24 counts	
Side rock. Cross shuffle. Quarter turn Right (x 2). Cross. Hold & clap	
1 – 2	Rock Right to Right side. Recover onto Left
3&4	Cross Right over Left. Step Left to Left. Cross Right over Left
5 – 6	Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side
(Facing 6 o'	•
7 – 8	Cross Left over Right. Hold and clap
Side rock. Cross shuffle. Quarter turn Right (x 2). Cross. Hold & clap	
1 – 2	Rock Right to Right side. Recover onto Left
3&4	Cross Right over Left. Step Left to Left. Cross Right over Left
5 – 6	Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side
(Facing 12 o'clock)	
7 – 8	Cross Left over Right. Hold and clap
Forward rock. Walk back Right. Left. Back rock. Forward Right. Touch	
1 – 4	Rock forward on Right. Recover onto Left. Walk back Right. Left
5 – 8	Rock back on Right. Recover onto Left. Step forward on Right. Touch Left beside Right
Rock (x 4). Jazz box. Touch	
1 – 4	Step Left to Left rocking weight onto Left. Rock onto Right. Rock onto Left. Rock onto Right
5 – 8	Cross Left over Right. Step back on Right. Step Left to Left. Touch Right beside Left
**Add the 4	count tag here during wall 2 (see below) and start dance again from the beginning
Chasse Right. Back rock. Kick ball cross. Kick ball cross	
1&2	Step Right to Right side. Step Left beside Right. Step Right to Right
3 – 4	Rock back on Left. Recover onto Right
5&6	Kick Left forward. Step Left beside Right. Cross Right over Left
7&8	Kick Left forward. Step Left beside Right. Cross Right over Left
Angle body slightly towards Left diagonal during counts 5&6, 7&8	

### Chasse Left. Back rock. Kick ball cross. Kick ball cross

- 1&2 Step Left to Left side. Step Right beside Left. Step Left to Left
- 3 4 Rock back on Right. Recover onto Left
- 5&6 Kick Right forward. Step Right beside Left. Cross Left over Right
- 7&8 Kick Right forward. Step Right beside Left. Cross Left over Right

Angle body slightly towards Right diagonal during counts 5&6, 7&8

## Quarter Right. Half Right. Back rock. Full turn Left (travelling forward). Walk. Walk

- 1 2 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left
- 3 4 Rock back on Right. Recover onto Left
- Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 9 5 - 6o'clock)
- 7 8 Walk forward Right. Left

## Heel switches (x 3). Clap. Hip bumps forward (x 2) Hip bumps back (x 2)

- Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left 1&2& beside Right
- 3 4
- Touch Right heel forward. Hold & clap
- 5&6 Bump hips forward twice
- 7&8 Bump hips back twice

## Start again

## Tag:Danced at the end of section 4 during wall 2. Then re-start from beginning Side Right. Touch. Side Left. Touch

Step Right to Right. Touch Left beside Right. Step Left to Left. Touch Right beside 1 - 4Left

## Beginner split: "How Long" by Jo Thompson to the same track. Ideal for floor splits