

NATURAL DISASTER

Music : « Natural Disaster » by Zac Brown Band

Choreographed by Séverine Fillion & the Mountain Rebels for the Voghera Festival 2013 (Italy)

Line Dance, Phrased (part A : 38 counts, Part B : 48 counts, Tag : 20 counts), 1 wall

Level : Advanced

SEQUENCE : Intro TAG A A* TAG A A* A*(1-24) B A** A*

INTRO (34 counts) 36s

- 1-8 Rolling vine to the right (1-3), Stomp left (4), Rolling vine to the right (5-7), Stomp-up left (8)
- 9-16 Rolling vine to the left (9-11), Stomp right (12), Rolling vine to the left (13-15), Stomp right (16)
- 17-20 Left cross over right, unwind full turn right (4 counts)
- 21-24 Right cross over left, unwind full turn left (4 counts)
- 25-30 Point right to right, right step back, point left to left, left step back, point right to right, right step back
- 31-34 4 Scoots fwd on left foot touching right heel on the floor

TAG (20 counts):

- 1-4 Stomp right fwd, hold, left step fwd, ½ turn right
- 5-8 Stomp left fwd, hold, right step fwd, ½ turn left
- 1-4 Stomp right fwd, hold, left step fwd, ½ turn right
- 5-8 Stomp left fwd, hold, right step fwd, ½ turn left
- 1-2 Full Turn left fwd (right - left)
- 3-4 Stomp right in place, Stomp left next to right

PART A (38 counts)

1-8 STOMPS, HOLD, HEEL SWITCH, TOE TAP

- 1-4 3 Stomps travelling to the right, hold

In part A et A**, the first 4 counts are modified :*

A : 3 scoots fwd on left foot by rocking the right leg in front of to the left, right, left, Stomp right fwd*

*A** : After the part B, Stomp right to right side, then 3 counts hold*

- 5&6& Left heel fwd, recover on left, right heel fwd, recover on right

- 7-8 Tap x 2 left toe just behind right foot

9-16 HEEL TOE TOUCHES & SWITCHES

By moving towards the left :

- 1&2& Left heel fwd, recover on left, Tap right toe behind left, recover on right

- 3&4& Left heel fwd, recover on left, Tap right toe behind left, recover on right

- 5&6& Left heel fwd, recover on left, right heel fwd, recover on right

- 7-8 Tap x 2 left toe just behind right

17-24 BACK & KICK, FWD & FLICK, STOMP-UP, KICK, TOGETHER & FLICK, SCUFF, FULL TURN

- 1-2 Left step back with right kick fwd, recover on right with left flick back

- 3-4 Stomp-up left, Kick left fwd

- 5-6 Recover on left with right flick back, Scuff right

- 7-8 Full turn to the right (1/4 turn right stepping right fwd, 3/4 turn right stepping left to left) * PART B

25-32 KICK BALL CROSS, HEEL TWIST 1/4 TURN (TWICE)

- 1&2 Kick right fwd, right next to left, left cross over right

- 3&4 Swivel both heels to the left, to the right, to the left ¼ turning right

- 5&6 Kick right fwd, right next to left, left cross over right

- 3&4 Swivel both heels to the left, to the right, to the left ¼ turning right

6 :00

33-38 ROLLING VINE, STOMP-UP, 1/2 TURN & HITCH

- 1-4 Rolling vine to the right (1-3), Stomp-up left (4)

- 5-6 ½ turn left on right foot with left hitch, Stomp left fwd

12 :00

PART B (48 counts)

1-8 SIDE SHUFFLE, KICK BALL CHANGE, STOMP, KICK 1/4 TURN, FLICK, KICK

1&2	Shuffle right - left - right to the right	
3&4	Kick left fwd, left next to right, right in place	
5-6	Stomp left next to right, ¼ turn left kicking left fwd	9 :00
7&8	Recover on left, Flick right back, recover on right, Kick left fwd	

9-18 STOMP, KICK 1/4 TURN, FLICK, KICK, KICK, FLICK, STOMP, KICK, CROSS FULL TURN

9&1-2	Recover on left, Stomp right next to left (1), ¼ turn right kicking right fwd (2)	12 :00
3&4	Recover on right, Flick left back, recover on left, Kick right fwd	
5&6	Recover on right, kick left fwd, recover on left, Flick right back	
7-8	Stomp right next to left, kick right fwd	
9-10	Right cross over left, unwind full turn left (ending weight on left)	

19-26 VAUDEVILLE, TOE HEEL SWIVEL, SWIVETS

1&2	Right cross over left, left step back, right heel fwd, recover on right	
3&4	Left cross over right, right step back, left heel fwd, recover on left	
5&6	Stomp right next to left, swivel right toe to the right, swivel right heel to the right	
7	Swivet to the right, recover to the center	
8	Swivet to the left, recover to the center	

27-34 JUMPING CROSS ROCK & BACK ROCK X 3 , STOMP, STOMP

1	Right cross over left with left hook back, recover on left with right kick fwd	
2	Right step to the right with left kick diagonally fwd, recover on left with right kick fwd	
3	Right cross over left with left hook back, recover on left with right kick fwd	
4	Right step to the right with left kick diagonally fwd, recover on left with right kick fwd	
5	Right cross over left with left hook back, recover on left with right kick fwd	
6	Right step to the right with left kick diagonally fwd, recover on left with right kick fwd	
7-8	Stomp right in place, Stomp left next to right	

35-42 PIGEON TOE (RIGHT & LEFT), POINT SWITCH, HEEL TAP, FLICK 1/2 TURN, STOMP

1&2	Pigeon toe to the right	
3&4	Pigeon toe to the left	
5&6	Touch right toe to the right, recover on right, touch left toe to the left, recover on left	
7&8	Tap right heel fwd, ½ turn left with right flick back, Stomp right next to left	6 :00

43-48 PIGEON TOE (RIGHT & LEFT), HEEL TAP, FLICK 1/2 TURN, STOMP-UP

1&2	Pigeon toe to the right	
3&4	Pigeon toe to the left	
5&6	Tap right heel fwd, ½ turn left with right flick back, Stomp-up right next to left	12 :00

Final on count 25 on PART A (Stomp right to right side)

Enjoy the dance !! Listen the music, your feet will dance alone!!