# SOUNDCHASER

Choreographed by Adriano Castagnoli

Description: part A 64 count + part B (B1 44 count, B2 38 count), 2 wall, level intermediate Music: "Johnny Brady" - Have We Reached The Bottom Yet -Sequence: AAA AB1 AAA AB2 AAAA

# PART A

# RIGHT SIDE, STOMP UP, LEFT SIDE, SCUFF, JUMPING JAZZ BOX RIGHT, SCUFF

- 1-2 Step Right To Right Side, Stomp Up Left Beside Right
- 3-4 Step Left To Left Side, Scuff Right Beside Left
- 5-6 Jumping Cross Right Over Left, Step Left Back And Kick Right Forward
- 7-8 Step Right To Right Side, Scuff Left Beside Right

# LOCK FORWARD LEFT, SCUFF, PIVOT 1/2 LEFT (TWICE)

- 1-2 Step Left Forward, Lock Right Behind Left
- 3-4 Step Left Forward, Scuff Right Beside Left
- 5-6 Step Right Forward, Pivot 1/2 Turn Left
- 7-8 Repeat 5-6

# GRAPEVINE RIGHT, SCUFF, JUMPING CROSS, ROCK BACK RIGHT, STOMP UP

- 1-2 Step Right To Right Side, Cross Left Behind Right
- 3-4 Step Right To Right Side, Scuff Left Beside Right
- 5-6 Jumping Cross Left Over Right, Rock Back On Right And Kick Left Forward
- 7-8 Return Onto Left, Stomp Up Right Beside Left

## TOES STRUT BACK (RIGHT, LEFT), COASTER STEP RIGHT, SCUFF

- 1-2 Step Back On Right Toe, Drop Right Heel Taking Weight
- 3-4 Step Back On Left Toe, Drop Left Heel Taking Weight
- 5-6 Step Right Back, Step Left Beside Right
- 7-8 Step Right Forward, Scuff Left Beside Right

## GRAPEVINE LEFT 1/4 TURN, SCUFF, TURN 1/4 LEFT, SCUFF, JUMPS TURN 1/4 LEFT

- 1-2 Step Left To Left Side, Cross Right Behind Left
- 3-4 Step Left 1/4 Turn Left, Scuff Right Beside Left
- 5-6 Turn 1/4 Left And Step Right To Right Side, Scuff Left Beside Right
- 7-8 Turn 1/4 Left And 2 Jumps On Right While Hitch Other Knee

# STEP, STOMP, SWIVEL RIGHT FOOT (TOE, HEEL), SWIVET RIGHT, SWIVET LEFT AND TURN 1/4 LEFT, HOLD

- 1-2 Step Left Forward, Stomp Right Beside Left
- 3-4 Swivel Right Foot To Right Side (Toe, Heel)
- 5-6 Taking Weight On Right Heel And Left Toe Swivel Both Toes To Right, Return Feet To Centre
- 7-8 Taking Weight On Left Heel And Right Toe Swivel Both Toes To Left And Turn 1/4 Left, Hold

# ROCK LEFT, KICK, CROSS, POINT RIGHT, TURN 1/2 RIGHT, TOUCH TOE (TWICE)

- 1-2 Rock To Left Side On Left, Step Right Back
- 3-4 Kick Left Forward, Cross Left Over Right
- 5-6 Point Right Toe To Right Side, Turn 1/2 Right Taking Weight On Right
- 7-8 Touch Left Toe Behind Right (Twice)

#### JUMPING KICK RIGHT, JAZZ BOX RIGHT, CROSS, ROCK BACK RIGHT, STOMP UP

- 1-2 Jumping Back On Left And Kick Right Forward, Cross Right Over Left
- 3-4 Step Left Back And Kick Right Forward, Step Right To Right Side And Kick Left Forward
- 5-6 Cross Left Over Right, Rock Back On Right And Kick Left Forward
- 7-8 Return On Left, Stomp Up Right Beside Left

## REPEAT

#### PART B1: performed after 24 count of the 4th repetition (2nd wall)

#### TOES SWITCHES (LEAD RIGHT), KICK, CROSS & UNWIND 1/2 LEFT, HOLD

- 1-2 Touch Right Toe Forward, Step Right Beside Left
- 3-4 Touch Left Toe Forward, Step Left Beside Right
- 5-6 Kick Right Forward, Cross Right Over Left
- 7-8 Unwind 1/2 Turn Left, Hold

#### ROCK LEFT, KICK, CROSS, TOUCH, SCUFF, STEP, HOLD

- 1-2 Rock On Left Diagonally Back Left, Step Right Back
- 3-4 Kick Left Forward, Cross Left Over Right
- 5-6 Touch Right Toe To Right Diagonally Back, Scuff Right Beside Left
- 7-8 Step Right Over Left, Hold

#### TOE SWITCHES (LEAD LEFT), COASTER STEP LEFT, SCUFF

- 1-2 Touch Left Toe Forward, Step Left Beside Right
- 3-4 Touch Right Toe Forward, Step Right Beside Left (Weight On It)
- 5-6 Step Left Back, Step Right Beside Left
- 7-8 Step Left Forward, Scuff Right Beside Left

#### ROCKING CHAIR FORWARD RIGHT WITH STOMP, PIVOT 1/2 LEFT (TWICE)

- 1-2 Rock Forward On Right, Stomp Left Back
- 3-4 Rock Back On Right, Stomp Left Forward
- 5-6 Step Right Forward, Pivot 1/2 Turn Left
- 7-8 Repeat 5-6

#### **GRAPEVINE RIGHT, SCUFF, VAUDEVILLE RIGHT**

1-2 Step Right To Right Side, Cross Left Behind Right

- 3-4 Step Right To Right Side, \*Scuff Left Beside Right
- \*5-6 Cross Left Over Right, Step Right To Diagonally Back Right
- \*7-8 Touch Left Heel Diagonally Forward Left, Step Left To Left Side

#### **\*TOE SWITCHES (LEAD RIGHT)**

1-2 Touch Right Toe Forward, Step Right Beside Left

3-4 Touch Left Toe Forward, Step Left Beside Right

# PART B2: Performed after 24 count of the 8th repetition (2nd wall) making first 36 count of part B1 (36th count is Stomp Up Left Beside Right) plus:

37-38 Step Left To Left Side, Stomp Up Right Beside Left