# RAISED ON IT

Music: Raised on it by Sam Hunt

Description: 32 count, 4 wall, beginner/intermediate line dance

Choreographed by Alessandro "Axel 600" Boer

#### HEEL SWITHCES, LOCK STEP, KICK BALL TOUCH, BACK TRIPLE

- 1&2& Touch right heel forward, close right in place, touch left heel forward, close left in place
- 3&4 Step right forward, cross left behind right, step right forward
- 5&6 Left kick forward, close left in place, touch right toe back
- 7&8 Step back on right, close left next to right, step right back

# 1/4 TURN, POINT, 1/4 TURN, 1/4 TURN POINT, CROSS AND TOUCH, TURNING COASTER STEP

- 1-2 Turn ¼ to left and open left to side, touch right to side
- 3-4 Turn ¼ to right and bring weight on right, turn ¼ to right and touch left to side
- 5&6& Cross left on right, open right to side, touch left heel, close left next to right
- 7&8 Turn ¼ to right and step right back, close left next to right, step right forward

## ROCK STEP, COASTER STEP, STEP TURN, TRIPLE FORWARD

- 1-2 Step forward on left, return on right
- 3&4 Step left back, close right next to left, step left forward
- 5-6 Step forward on right, turn ½ to left and bring weight on left
- 7&8 Triple forward right-left-right

# SIDE ROCK, TURNING COASTER STEP, PADDLE TURN X 4

- 1-2 Open left to side, recover on right
- 3&4 Turn \( \frac{1}{4}\) to left and step back on left, close right next to left, step right forward (9.00)
- &5 Turn  $\frac{1}{4}$  to left and touch right to side (6.00)
- &6 Turn ¼ to left and touch right to side (3.00)
- &7 Turn ¼ to left and touch right to side (12.00)
- &8 Turn  $\frac{1}{4}$  to left and touch right to side (9.00)

#### **REPEAT**

#### **TAGS**

# -2<sup>nd</sup> wall:

Do the first 6 counts and add a right BACK ROCK instead of the BACK TRIPLE, then restart.

# -3<sup>rd</sup> wall:

At count 16, when you do the COASTER STEP, change the last right step in a touch, then restart. Also, as you complete the wall, add these 4 counts:

## STEP, CLAP, STEP CLAP

- 1-2 Step forward on right, clap
- 3-4 Step forward on left, clap